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{page 24}

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As the country mourns the death of one of its most talented pop stars, the future of her image remains in question How Whitney Houston will be ...

Achieving immortality

{page 09}

GETTY IMAGES

YOU MAY LIKE CHRIS BROWN EVEN LESS AFTER READING THIS **THE WORD** {page 18}

RICKY GERVAIS GETS A LITTLE HELP FROM HIS LITTLE FRIEND **TELEVISION** {page 16}

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City investigates crane accident at WTC site

Crane dropped 40 steel bars, crushing a truck ◗ Workers shaken by the incident ◗ Department of Buildings, Port Authority launch investigation

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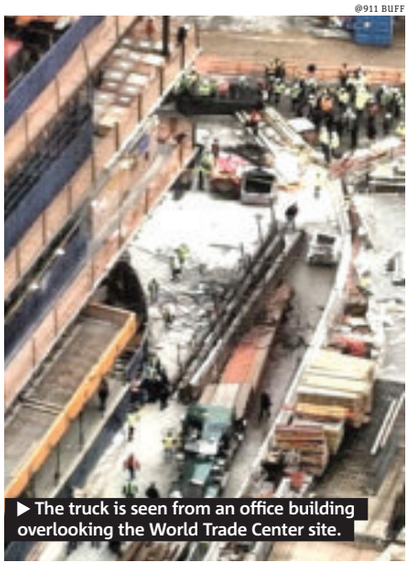
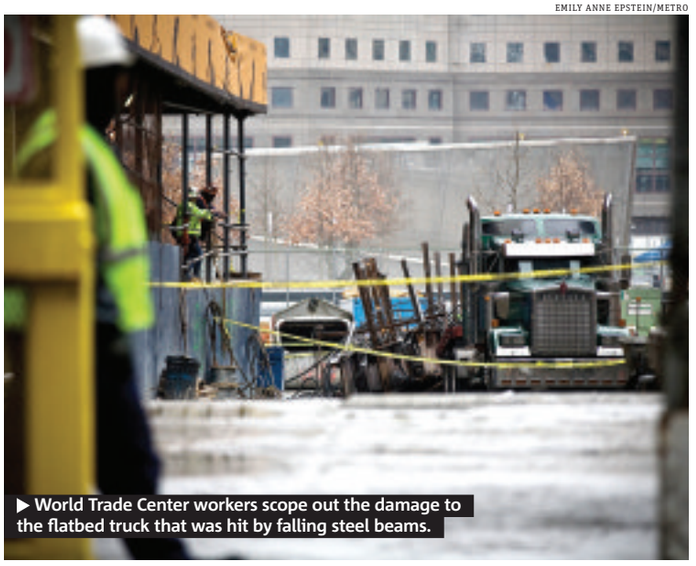


▶ The truck is seen from an office building overlooking the World Trade Center site.

EMILY ANNE EPSTEIN/METRO



▶ World Trade Center workers scope out the damage to the flatbed truck that was hit by falling steel beams.

The city is investigating how a cable snapped from a crane Thursday, sending steel bars plummeting 40 stories to the ground at the World Trade Center construction site.

The crane was lifting steel bars from a flatbed truck, which was crushed when the load came crashing down, according to the FDNY. Miraculously, nobody was injured in the incident.

The incident happened at a section of the construction site closed off to the public, according to the contractor, Tishman Construction.

An FDNY spokesman said two people were treated at the site because they were shaken by the incident, but refused medical attention. One was the crane's operator.

"I think it was just stress," said an FDNY spokesman.

"The cable of a crane broke, causing the steel it was lifting to fall approximately 40 stories back onto the flatbed truck that had transported the steel into the World Trade Center site."
JOHN P. GALLAGHER

Other crane crashes

- In 2008, a crane collapsed on East 51st Street, cutting through an apartment building and breaking away part of the facade. Seven people were killed, including six construction workers. The contractor's license was revoked in July 2011 by the Department of Buildings.
- Later that year, another crane collapsed on the Upper East Side, killing two workers and damaging high-rises at 91st Street and First Avenue.
- In March 2010, a crane hit a building near Wall Street, causing a part of the structure to crumble. There were no injuries in that incident, but WCTV reported that the crane was listing before it fell.

The accident happened at 9:58 a.m. at Building 4 near Church and Cortland streets.

The city's Department of Buildings, the Port Authority, the FDNY and Tishman are investigating, Tishman spokesperson John P. Gallagher said. Crane operations were suspended Thursday following the investigation, said the DOB.

WTC concrete worker Hondo A., 44, who declined to give his last name, was working by the crane when it crashed.

"It sounded like a little boom, ka-boom," he said. "Thank goodness no one was seriously injured."

He has been working at the site for just six months, but has already seen a number of incidents.

"We face danger every day," Hondo said. "We take it one day at a time." METRO

In the news

School services can continue

Churches can meet for two more Sundays in city schools, according to a new court order announced Thursday. The Department of Education gave churches until Feb. 12 to stop meeting in schools on the weekends, but the 10-day order allows churches to meet while the court considers arguments. METRO/AB

In the news

City reaches deal
The city and the United Federation of Teachers struck a deal Thursday on teacher evaluations. The new agreement means teachers who are deemed ineffective by their principal will be required to undergo monitoring.
METRO/CG

Editor's note

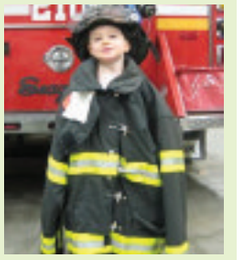
Metro will not be printing an edition Monday on Presidents Day. We will return Tuesday.

Gov. Christie defends half-staff flags for Whitney

NEW JERSEY. Gov. Chris Christie is standing by his decision to lower flags in the state to half-staff on Friday for Whitney Houston's funeral.

The move was criticized by those who believe the honor should be reserved for fallen troops or elected officials, according to the AP. Others said it's inappropriate to offer the tribute in light of Houston's manner of death, which has been rumored to be the result of drug abuse.

Christie defended Houston, a native of the state, calling her a "daughter of New Jersey." He said her battle with substance abuse doesn't discredit her accomplishments. "I am disturbed by people who believe that because her ultimate demise — and we don't know what is the cause of her death yet — but because of her history of substance abuse that somehow she's forfeited the good things that she did in her life," he said. "I just reject that on a human level." CASSANDRA GARRISON



Donor drive for FDNY's son battling cancer

QUEENS. A donor drive will be held for the 6-year-old son of a retired 9/11 firefighter at the Lady of Hope Catholic School in Middle Village starting at 9 a.m. this Saturday. The boy first felt his flulike symptoms the night before Christmas Eve last year, which were later diagnosed as acute lymphocytic leukemia. He now desperately needs a bone marrow transplant to survive. Only 4 out of 10 patients who need a bone transplant ever receive one, according to cancer experts. METRO/SV

Woman illegally sold narcotics

BRONX. Bronx resident Suzanne Benizio was sentenced to up to eight years in prison Thursday for illegally selling prescription narcotics and has been ordered to pay $200,000 to the state. Officials say Benizio forged over 250 prescriptions, including addictive painkillers OxyContin and Roxicodone.
METRO/SV

Teacher charged with assaulting children

REGO PARK. A teacher at PS 174 in Queens was arrested for sexual conduct against a child Thursday. According to the Department of Education, Wilbert Cortez began teaching in 1986 and was transferred to a post away from students in October as a result of an investigation. METRO/AB

NYPD chief concerned about possible suicide at 9/11 Memorial

EMILY ANNE EPSTEIN/METRO

▶ The waterfalls at the 9/11 Memorial reach three stories down into pools that contain less than two feet of water.

NYPD Commissioner Ray Kelly discussed stop-and-frisk, death threats and suicide at the 9/11 Memorial in a new Esquire interview that will hit newsstands on Feb. 21.

In the interview, conducted in December but published Wednesday, Kelly said he gets death threats as the head of the department and disclosed that he carries a gun from his days in the police academy.

"I'm a nice guy, but people want to kill me," said Kelly.

He also defended the department's controversial stop-and-frisk policy, calling it a "lifesaver."

With 6,000 fewer officers than a decade ago, he said, police were able to recover 8,000 weapons in one year through the program, which some criticize as racial profiling.

"What we're doing is saving lives, and I think that message is, unfortunately, lost," he said.

He also described the scope of the NYPD's strength throughout the world, even sending police officers to Mumbai when terrorist bombings happened there in 2008.

"When the coordinated attacks happened in Mumbai, India, in 2008, we had people there right after the shooting stopped," Kelly told Esquire. "The Mumbai police welcomed us in."

He also said he and other officers are concerned about suicides at the 9/11 Memorial, specifically people jumping into the reflecting pools. The waterfalls at the site extend three stories down into pools, according to The New York Times. The pools themselves contain less than two feet of water.

"We're concerned about the possibility of somebody jumping in. This is what we're paid to think about," said Kelly, adding that the NYPD "actually has a plan for when that happens."

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New NYPD controversies arise in 2012

The Esquire interview happened before two of the most recent controversies arose before the police commissioner: In late January, a woman brought a rape allegation against Kelly's son, "Good Morning New York" anchor Greg Kelly. The woman said she was raped by Kelly in October. Just last week, the Manhattan DA's office announced they reviewed the evidence, but deemed that a crime did not occur.

Ray Kelly also faced criticism for "The Third Jihad," a film about Islam that the NYPD showed to hundreds of new recruits that featured extremist views against Muslims. The documentary included an interview with Kelly, which he later said was a mistake. **METRO/AB**

Get personal with Kelly

Ray Kelly said he likes to play the drums with the police band and even has his own conga drum. He also called his wife of 48 years, who was his high school sweetheart, "terrific." Prized possessions include his iPad and his personal gun, he said, and added that he's a big fan of Steve Colbert and John Stewart. "They're both very clever," said Kelly. "I don't watch cop shows."

ALISON BOWEN

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Left: Augustus Saint-Gaudens, *Abraham Lincoln: The Man (Standing Lincoln),* detail, 1884–1887 (reduced 1910; this cast 1911), The Metropolitan Museum of Art, Purchase, Tyson Family Gift, in memory of Edouard and Ellen Muller, The Beatrice G. Warren and Leila W. Redstone Fund, Maria DeWitt Jesup Fund, and Dorothy de Cholnoky, David Schwartz Foundation Inc., Joanne and Warren Josephy, Annette de la Renta, The Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and Felicia Fund Inc. Gifts, 2012. Right: Emanuel Leutze, *Washington Crossing the Delaware* (detail), 1851, The Metropolitan Museum of Art, Gift of John Stewart Kennedy, 1897.

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L train troubles plague Brooklyn businesses

EMILY ANNE EPSTEIN/METRO

▶ Weekend service disruptions on the L isolate Williamsburg, say area business owners.

Williamsburg residents believe the neon "L" on their subway line stands for "lost revenue."

During the course of 2011, the MTA diverted L train service for 21 weekends, meaning train service was altered on the line for nearly half of all weekends last year. Without the L train, North Brooklyn business owners say their shops, restaurants and bars suffered.

"It makes a big dent in our business," said Brooklyn Brewery owner Steve Hindy, 62. Hindy said the weekend closures cost him up to 15 percent of his weekend revenue, amounting to "a few thousand dollars."

He's hardly the only one angry with the MTA.

A coalition of local politicians and business owners rallied together Thursday, calling out the MTA for their indifference to Williamsburg's woes.

"When the L train goes down, it's incredibly damaging to local businesses."

COUNCILMAN STEVE LEVIN, WHO REPRESENTS GREENPOINT AND WILLIAMSBURG

"The L train is a lifeline for North Brooklyn residents and businesses," Williamsburg Councilman Steve Levin said. "In a rough economy, this is the kind of thing that can break a small business."

Next month, the MTA even planned on suspending service for track work the weekend of March 9-11, coinciding with Armory Arts Week, a citywide celebration of art communities.

"It would have been another special event in North Brooklyn in which the artery to and from North Brooklyn was closed," said state Sen. Daniel Squadron, who represents Williamsburg.

After local leaders and business owners complained, the MTA moved the planned service outage to March 3-5.

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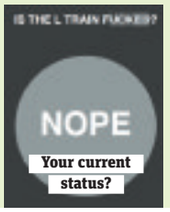
Frustration begets website

East Williamsburg resident Jonathan Vingiano, 25, owner of OKFocus, a technology and design studio, was so frustrated with the temperamental L train, he built a website dedicated to the MTA's service announcements.

"The MTA's website is kind of gross and I wanted a really easy way to check the L train status before I went to work in the morning," Vingiano said. "Just to get a heads-up to plan my commute."

Vingiano built IsTheLTrainF—ed.com, a site that checks the MTA's feed every few seconds and lets visitors know if L train service is good or not.

"The whole idea is that they have these scheduled outages, but more often or not, L train service is out or delayed," Vingiano said.



Every month, 5,000 users check his site to find out the status of their subway. ● METRO

What's taking so long for more service?

Weekend ridership on the L train ballooned in recent years, and the MTA responded by pledging to increase service by mid-2012. But before they can do that, MTA spokesman Kevin Ortiz said, they first must repair the century-old signaling system with a new, modern one. The track work can only be done on weekends, Ortiz said, because it requires at least 50 consecutive work hours. Luckily, there are only two more scheduled weekend outages this year, the weekends of Feb. 25-27 and March 3-5. ● METRO

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Who decides religion's role in American life?

▶ House Oversight and Government Reform Committee Chairman Darrell Issa led a panel on Thursday called: "Lines Crossed: Separation of Church and State. Has the Obama administration trampled on Freedom of Religion and Freedom of Conscience?"

CHIP SOMODEVILLA/GETTY IMAGES

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BRAYDEN SIMMS

POLITICAL REALISM FOR THE URBAN PROLETARIAT

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For complaints, suggestions and Turbo Tax early file incentives, e-mail us at brayden.simms@metro.us.

We got such great responses from Thursday's column on the religious right's war on Obama's supposed war on religion — both congratulatory and deeply opposed — that we decided to return to the issue this weekend. But we're not the only ones: Republican legislators have doubled down on the culture war, holding a House panel Thursday aimed at determining whether the Obama administration is violating religious liberty with its policy requiring all employers to provide health insurance — including birth control — for women.

So it was that Rep. Darrell Issa, the Republican chairman of the House Oversight and Government Reform Committee, convened a room full of holy men to get to the bottom of how, exactly, the Obama administration's insurance mandate infringes on employers' rights to restrict women's full access to reproductive health options.

(Sandra Fluke, a Georgetown University student whose health plan lacks contraception coverage, was forwarded by Democrats as a lone female voice on the panel, but Issa declared her "not qualified" to testify with the eminently qualified male panel on issues of birth control and menstrual cramps.)

Beyond the obvious absurdity of excluding women from a discussion on reproductive rights, the evidence from Obama's presidency simply does not support right-wing claims of an administration war on religion. In reality — you know, the world in which statements one makes are borne out by actual facts? — Obama has been very friendly toward religious institutions, handing out hundreds of millions to faith-based charities through budget items and stimulus measures.

More important, however, is the fact that Catholic scripture does not specifically condemn birth control — and therefore the insurance mandate. Though Pope Pius XI, in 1930, argued that opposition to contraception had doctrinal support, recent church authorities disagree.

All people have a right to personally decide matters of faith. But forcing beliefs on others — exactly the crime bishops and GOP legislators put on Obama's head — is not a right. Republicans have a point, though: There's a fine line between religious freedom and religious tyranny. They simply mistook which side of it they were on.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

GET FED

Because sometimes you only have time to skim the headlines:

- "Palin: Obama Is 'Underestimating the Wisdom of Women'" **CNSNEWS.COM**
- "Democrats protest religious freedom hearing" **THE ASSOCIATED PRESS**
- "Rick Santorum's Lucky Culture War Over Contraception" **THE DAILY BEAST**
- "Gingrich joins Palin as the 'most disliked politician in America'" **THE WASHINGTON POST**
- "Is Any CEO Worth $189,000 Per Hour?" **BUSINESSWEEK**
- "The faithful can't be trusted in politics" **TALKING POLITICS**
- "OMB director undercuts legal case for Obamacare" **WASHINGTON EXAMINER**
- "Contraception's Con Men" **NEW YORK REVIEW OF BOOKS**
- "Rep. Allen West: Democrats Practice The 'Most Insidious Form Of Slavery In The World Today'" **THINK PROGRESS**

"Back in my days they used Bayer aspirin for contraceptives. They put it between their knees."

FOSTER FREISS, MILLIONAIRE BACKER OF SEN. RICK SANTORUM, EXPLAINING HIS CANDIDATE'S POSITION ON CONTRACEPTION

WEEKEND

GETTY IMAGES

FROM TROUBLED LIFE TO LASTING LEGACY

With Whitney Houston's funeral taking place this Saturday — to be telecast by CNN and streamed online — the tragedy of her death is still fresh. However, Houston, like Michael Jackson, may have a legacy that can outlive our collective memory of her somewhat tainted past. But that doesn't happen on its own. There are professionals who specialize in the act of "sanitizing" the image of a deceased celebrity.

"The estates of dead celebrities these days are so savvy, and there's a handful of people that manage it in Hollywood," explains Jo Piazza, author of "Celebrity Inc.: How Famous People Make Money." "Whitney's estate will likely sign on with one of them, because they know what to do to kind of sanitize a celebrity who has died in an unsavory way. They're also bulldogs to make sure that the image is not used in a way that is one, not profitable for them, and two, will continue to damage the brand in perpetuity."

Piazza notes that Michael Jackson's estate used the same experts that had worked on Elvis Presley's estate. Many may forget that Presley also died young and on the toilet. But Jackson and Presley are the top two dead celebrity earners. Why? Because their branding allows new generations to become fans and consumers.

"Michael Jackson's estate benefited from the fact that Conrad Murray was convicted," Piazza says. "That kind of clears his name and de-stigmatizes him going forward. The way Whitney Houston died, that's not a family-friendly way to die. And if you die in an un-family-friendly way, it's hard for parents to encourage that next generation of consumers to sign on to this brand."

Michael Jackson and Elvis Presley's respective Cirque du Soleil shows, in addition to Presley's Graceland, not only generate big money for their estates but indoctrinate new generations as fans of their music.

But can Houston manage to overcome the same sort of branding crisis? Piazza doesn't think so.

"I don't think that her brand was as strong as Jackson and Presley's," she says. "I don't think that she had a strong enough catalog in one genre to be able to do anything in perpetuity."

Piazza also notes that because Houston did not write her songs, she also stands to make less money from her catalog going forward.

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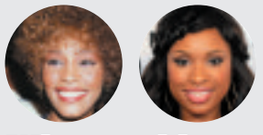
Hope for Houston

Dorothy Pomerantz is an entertainment journalist for Forbes Magazine and compiles the annual list of top-earning dead celebrities. She takes a more hopeful perspective on the future of Houston's legacy.

"Yes, the way Whitney Houston died was incredibly sad; but what's going to matter is how her heirs and her estate managers handle her name going forward," Pomerantz says. "There's no reason that something similar [to the success of Presley and Jackson] couldn't happen with Whitney Houston after her estate and her name have had room to separate from the way she died.

"It takes PR and smart planning and smart work. There's potential there."

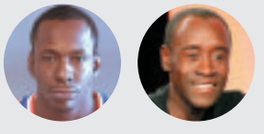
Whitney Houston: The biopic

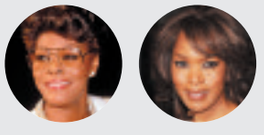


Who would play who

We asked movie critic for Fandango.com Grae Drake to speculate as to who could play the key roles in a Whitney Houston biopic if one were to be made today. But Drake warned that the public will need distance from her death in order to appreciate a retelling of her life.

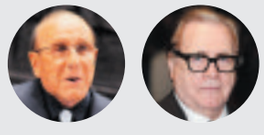
"Biopics usually do better when people have had time to forget what it was like to live through it in the news," she says. "When you lose someone so quickly, you need to grieve a little bit as an audience, and a movie would be much more harshly judged the faster that it happens."





Whitney Houston: Jennifer Hudson
Hudson's Grammy tribute didn't leave many a dry eye in the house on Sunday, and Drake says she's the obvious choice: "Jennifer Hudson is who everyone is bringing up for this."

Bobby Brown: Don Cheadle
Drake says: "The thing about Don Cheadle is that he can really bring something deep to a figure whom I think is largely unsympathetic."



Dionne Warwick: Angela Basset
Drake says: "If anyone could do Dionne Warwick, it would totally be Angela Bassett.

Clive Davis: Brian Cox
Drake says: "Brian Cox has a soft side to him but at the same time, he's kind of dangerous. And that's how I see Clive Davis."

Cissy Houston: Viola Davis
Drake says: We'd have to age her up a bit, but I'm just so excited for the recognition that [Davis] has gotten lately. The highs and the lows of Whitney Houston's life must've been especially excruciating to watch as a mother, and Viola Davis could handle it."

By the numbers

Houston's catalog price hike

This week Sony sparked controversy when it was revealed that the company jacked up the price of two of Whitney Houston's greatest hits collections on iTunes – from $7.85 to $12.50 and from $12.50 to $15.67. Sony has since claimed that the price hike was an accident.

$10M

The amount Houston's estate may earn in the next 12 months, according to estimates by Forbes Magazine.

UNIVERSAL 100TH ANNIVERSARY A COMCAST COMPANY AND metro

YOU AND A GUEST ARE INVITED TO
AN ADVANCE SCREENING

PAUL RUDD
JENNIFER ANISTON
WANDERLUST
UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA
AN APATOW PRODUCTION IN ASSOCIATION WITH A HOT DOG PAUL RUDD JENNIFER ANISTON "WANDERLUST" JUSTIN THEROUX
MALIN AKERMAN KATHRYN HAHN LAUREN AMBROSE AND ALAN ALDA
PRODUCED BY JUDD APATOW KEN MARINO PAUL RUDD DAVID WAIN
WRITTEN BY KEN MARINO & DAVID WAIN
DIRECTED BY DAVID WAIN
RELATIVITY
R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
SEXUAL CONTENT, GRAPHIC NUDITY, LANGUAGE AND DRUG USE
www.facebook.com/wanderlustmovie
A UNIVERSAL PICTURE
UNIVERSAL

FOR YOUR CHANCE TO ATTEND A SCREENING ON
THURSDAY, FEBRUARY 23
LOG ON TO WWW.METRO.US/NEWYORK/CLUBMETRO
Entries must be received by today at 6PM to be eligible.
NO PURCHASE NECESSARY. ONE ENTRY PER PERSON. SCREENING PASS DOES NOT GUARANTEE A SEAT AT THE SCREENING. SEATING IS FIRST-COME, FIRST-SERVED.
OPENS IN THEATERS FEBRUARY 24

ANGEL CEBALLOS

Zola Jesus goes to war

On 'Conatus,' Nika Roza Danilova is fighting the 'war of just being alive' The singer talks words and instincts

One word that comes up a lot on the most recent Zola Jesus album is "war." In songs with titles like, "Shiver," and "In Your Nature," singer Nika Roza Danilova delivers heavy lines about humanity and struggle.

"I just feel like everything is a war," she says. "It's always felt like that for me."

Though her speaking voice is lighter than the throaty warble she sings with, what she has to say often has an air of gravitas. Her third full-length album, which came out in September, is called "Conatus," which in Latin means a big undertaking. And true to its title, the album sounds like a long journey through a cold landscape. Singing lyrics of isolation and struggle, her voice is often layered against icy synths and tribal drums.

"You have all of these choices and all of these opportunities," she says. "[It's] the war of just being alive in the world and trying to make the most of it."

Danilova does certainly try to make the most of it. Within the darkness of her music are brief glimpses of hopeful melodies and a strong dedication to trying to find meaning.

"Writing words doesn't come easy to me," she says, "but writing music and singing — because I've been singing my whole life — that's what feels innate. ... Whenever I try to express something, I feel like I can do it easiest through my voice, actually, but not through saying words. Whenever I'm singing a melody, whatever comes out is kind of the initial expression. Sometimes I can't find the words that will match or augment that expression. I would rather have that instinctual kind of phrasing of my voice rather than have to change it in order to find a literal translation."

PAT HEALY
pat.healy@metro.us

Quoted

"You have all of these choices and all of these opportunities. [It's] the war of just being alive in the world and trying to make the most of it."
DANILOVA CHOOSES HER BATTLES

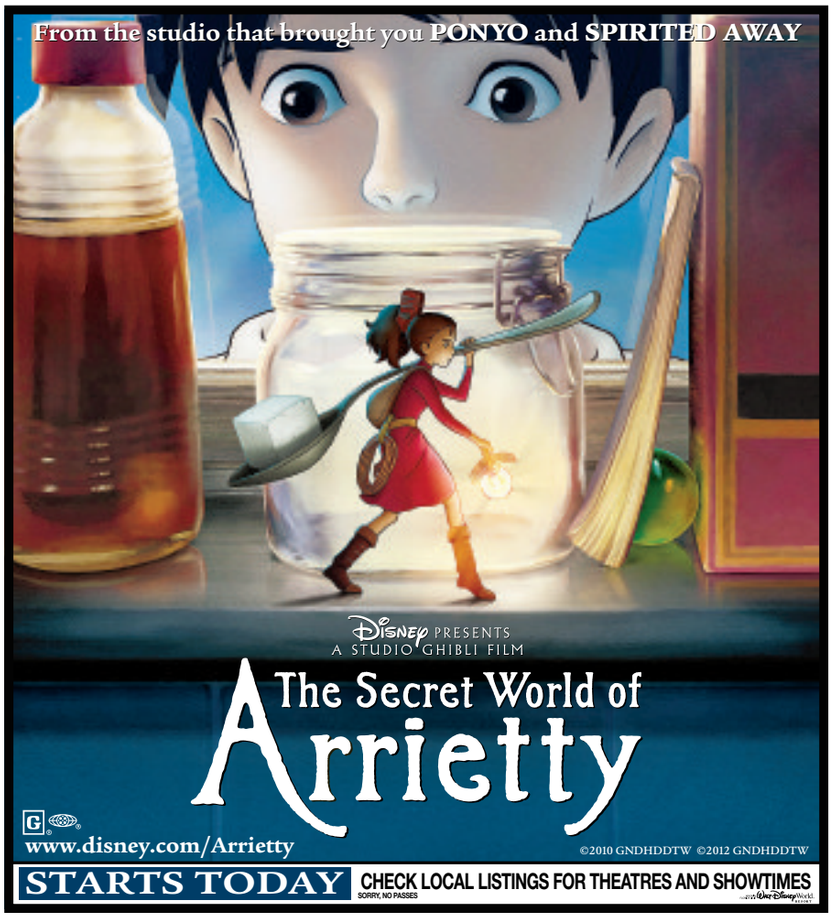
If you go

Zola Jesus
with Liturgy and Talk Normal
Saturday, 6 p.m.
Webster Hall
125 E. 11th St.
$15, 18+, 212-353-1600
www.websterhall.com

Zola Jesus will always love Whitney

When Nika Roza Danilova heard about Whitney Houston's death last week, she was in her dressing room in Alabama. Though their musical styles aren't easy to draw comparisons to, Danilova says Houston was influential to her.

"I was nearly in tears when I found out," she says. "I spent the next couple of hours watching the music videos and mourning. ... Whitney Houston and Diamanda Galás — there's two polar opposites — [but both made me] feel like the voice is capable of doing so much and carrying so much power and it's so formidable. Oh my gosh, 'I Will Always Love You' is one of the biggest songs I've ever heard vocally, and so moving."



Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
CHASING THE KIDNEY STONE (NR) **Sun** 1:00
THE EXTRAORDINARY VOYAGE (LE VOYAGE EXTRAORDINAIRE) (NR) **Fri** 12:00, 2:00, 4:00, 6:00; **Sat** 12:00-2:00-4:00.; **Sun** 4:00-6:00.
MANUELITA (G) **Sun** 11:00
ON THE ICE (R) **Fri** 10:45, 12:50, 6:00, 8:05, 10:30; **Sat** and **Sun** 10:45-12:50-6:00-8:05-10:10.
PINA (PG) 10:30, 12:40, 2:55, 5:15, 7:30, 9:40
A TRIP TO THE MOON (LE VOYAGE DANS LA LUNE) (NR)
THE TURIN HORSE (A TORINOI LO) (NR) 3:00

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
ALL WATCHED OVER BY MACHINES OF LOVING GRACE (NR) **Sat** 1:30
THE BLACK STALLION (NR) **Sat** 11:00
FAUST (NR) **Fri** 8:15
THE FORGIVENESS OF BLOOD (NR) **Sat** 7:15
I WISH (KISEKI) (NR) **Sun** 6:15
LAND PASSION WAR OF THE DEAD CHRIST WORLDS (NR) **Sat** 10:00
MORTEM (NR) **Sat** 5:00
MY OWN PRIVATE RIVER (NR) **Sun** 9:00
PINK FLOYD: LIVE AT POMPEII (G) **Fri** 11:00
SNOWTOWN (NR) **Fri** 1:30; **Sun** 1:30.
TRANSFER (NR) **Fri** 4:00
WE HAVE A POPE (HABEMUS PAPAM) (NR) **Fri** 6:00
WHORES' GLORY (NR) **Sun** 3:50

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
BULLHEAD (R) **Fri** and **Sat** 12:10, 3:10, 6:25, 9:25, 12:25.C INDEPENDENT;Digital Presentation; **Sun** 12:10-3:10-6:25-9:25.C INDEPENDENT;Digital Presentation
CHRONICLE (2012/ I) (PG-13) **Fri** 10:50, 1:20, 2:40, 3:45, 5:10, 6:20, 7:40, 8:50, 10:10, 11:20, 12:40. Digital Presentation; **Sat** 10:50-12:05-1:20-2:40-3:45-5:10-6:20-7:40-8:50-10:10-11:20-12:40. Digital Presentation; **Sun** 10:50-12:05-1:20-2:40-3:45-5:10-6:20-7:40-8:50-10:10-11:20. Digital Presentation
CONTRABAND (R) **Fri** 10:50, 1:30, 6:45, 9:25, 12:00. Digital Presentation; **Sat** and **Sun** 10:50-1:30-4:05-6:45-9:25-12:00. Digital Presentation
THE DESCENDANTS (R) **Fri** and **Sat** 10:25, 1:20, 4:10, 6:55, 9:55, 12:45.C INDEPENDENT;Digital Presentation; **Sun** 10:25-1:20-4:10-6:55-9:55.C INDEPENDENT;Digital Presentation
EK MAIN AUR EKK TU (NR) 11:15, 2:10, 5:05, 8:00, 10:55. Digital Presentation
EKK DEEWANA THA (PG) 12:00, 3:30, 7:10, 10:40. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 12:15, 6:10. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:25, 6:50, 10:20. Digital Presentation
THE GREY (R) 10:20, 1:30, 4:30, 7:30, 10:30. Digital Presentation
HUGO 3D (PG) **Fri** and **Sat** 12:35, 3:35, 6:40, 9:45, 12:50. RealD 3D; **Sun** 10:00-3:35-9:45. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 12:10, 2:50, 5:30, 8:10, 10:50. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) **Fri** and **Sat** 11:20, 1:55, 4:35, 7:20, 10:00, 12:35. RealD 3D; **Sun** 11:20-1:55-4:35-7:20-10:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 10:30, 1:10, 3:50, 6:30, 9:10, 11:50. IMAX 3D
LA PHIL LIVE: DUDAMEL CONDUCTS MAHLER (NR) **Sat** 5:00
LOVE (NR) **Fri** 10:35, 1:45, 5:00, 8:05, 11:15.C INDEPENDENT;Digital Presentation; **Sat** 10:35-1:45-5:00-8:25-11:30.C INDEPENDENT;Digital Presentation; **Sun** 10:35-1:45-5:00-8:05-11:15.C INDEPENDENT;Digital Presentation
MAN ON A LEDGE (PG-13) 10:00, 12:30, 3:00, 5:40, 8:20, 11:05. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** 12:45, 3:55, 7:05, 10:15. Digital Presentation; **Sat** 10:25-1:35-8:05-11:25. Digital Presentation; **Sun** 12:45-3:55-7:05-10:15. Digital Presentation
ONE FOR THE MONEY (PG-13) 11:10, 4:55, 10:25. Digital Presentation
PINA 3D (PG) **Fri** and **Sat** 10:20, 1:15, 4:00, 6:45, 9:30, 12:15.C INDEPENDENT;RealD 3D; **Sun** 10:20-1:15-4:00-6:45-9:30.C INDEPENDENT;RealD 3D
PUSS IN BOOTS 3D (PG) **Sun** 1:00, 7:00. RealD 3D
RAMPART (R) **Fri** and **Sat** 3:20, 9:20, 12:05.C INDEPENDENT;Digital Presentation; **Sun** 3:20-9:20-12:00.C INDEPENDENT;Digital Presentation
RED TAILS (PG-13) **Fri** and **Sat** 1:50, 7:25, 12:50. Digital Presentation; **Sun** 1:50-7:25. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) **Fri** and **Sat** 10:15, 11:25, 12:50, 2:05, 3:25, 4:40, 6:00, 7:15, 8:35, 9:50, 11:10, 12:30. Digital Presentation; **Sun** 10:15-11:25-12:50-2:05-3:25-4:40-6:00-7:15-8:35-9:50-11:10. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 12:20, 3:40, 7:00, 10:20. RealD 3D; **Fri** and **Sat** 10:40-2:00-5:20-8:40-12:00. ETX: Enhanced Theatre Experience;RealD 3D; **Sun** 10:40-2:00-5:20-8:40-11:55. ETX: Enhanced Theatre Experience;RealD 3D
THIN ICE (R) 10:40, 1:40, 4:50, 7:50, 10:45.C INDEPENDENT
UNDERWORLD: AWAKENING 3D (R) 10:45, 1:05, 3:40, 6:05, 8:30, 11:00. RealD 3D

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
2012 BEST PICTURE SHOWCASE 2/18 Sat 11:00. Digital Presentation
CHRONICLE (2012/ I) (PG-13) **Fri** and **Sat** 10:40, 12:35, 2:40, 4:40, 6:40, 8:45, 11:00. Digital Presentation; **Sun** 10:40-12:35-2:40-4:40-6:40-8:45-10:50. Digital Presentation
THE DESCENDANTS (R) 10:30, 12:55, 3:20, 5:55, 8:30, 10:55.C INDEPENDENT;Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 10:30, 1:00, 3:30, 6:00, 8:25, 10:45. RealD 3D
THE GREY (R) **Fri** 11:45, 2:30, 5:15, 7:55, 10:50. Digital Presentation; **Sat** 4:00-8:45. Digital Presentation; **Sun** 11:45-2:30-5:15-7:55-10:50. Digital Presentation
HUGO 3D (PG) **Fri** 11:30, 2:20, 5:15, 8:10, 10:55. RealD 3D; **Sat** 10:55-12:10-2:50-5:30-8:10-10:55. RealD 3D; **Sun** 11:30-2:20-5:15-8:10-10:55. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) **Fri** 11:45, 2:00, 4:20, 6:40, 9:00, 11:20. RealD 3D; **Sat** 11:45-2:00-9:00-11:20. RealD 3D; **Sun** 11:45-2:00-4:20-6:40-9:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 10:45, 12:50, 3:20, 5:35, 7:55, 10:30. IMAX 3D
LA PHIL LIVE: DUDAMEL CONDUCTS MAHLER (NR) **Sat** 5:00
SAFE HOUSE (R) **Fri** 10:30, 1:05, 3:35, 6:10, 8:50, 11:30. Digital Presentation; **Sat** 9:30-10:30-1:05-3:35-6:10-8:50-10:45-11:30. Digital Presentation; **Sun** 11:55-3:00-5:30-8:10-10:40. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 10:35, 1:05, 3:15, 5:40, 8:05, 10:30. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:50, 1:45, 4:45, 7:45, 10:45. RealD 3D
THIN ICE (R) **Fri** and **Sat** 10:30, 12:55, 3:25, 6:05, 8:35, 11:10.C INDEPENDENT;Digital Presentation; **Sun** 10:30-12:55-3:25-5:55-8:30-10:55.C INDEPENDENT;Digital Presentation
THIS MEANS WAR (PG-13) 10:35, 1:00, 3:20, 5:40, 8:00, 10:25. Digital Presentation
UNDERWORLD: AWAKENING (R) **Fri** 11:00, 3:30, 8:00. Digital Presentation; **Sat** 11:20. Digital Presentation; **Sun** 11:00-3:30-8:00. Digital Presentation
THE VOW (PG-13) **Fri** and **Sat** 10:50, 11:50, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45, 11:15. Digital Presentation; **Sun** 10:50-11:50-1:10-2:15-3:30-4:45-6:00-7:15-8:30-9:45-10:55. Digital Presentation
THE WOMAN IN BLACK (PG-13) **Fri** 1:15, 5:45, 10:15. Digital Presentation; **Sat** 1:40-6:30. Digital Presentation; **Sun** 1:15-5:45-10:15. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
CHRONICLE (2012/ I) (PG-13) **Fri** and **Sat** 11:10, 12:10, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:00, 10:00, 11:30, 12:20; **Sun** 11:10-12:10-1:50-2:50-4:20-5:20-6:50-7:50-9:00-10:00.
THE DESCENDANTS (R) 11:15, 1:55, 4:45, 7:45, 10:50
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 11:40, 1:30, 2:20, 5:00, 6:40, 7:40, 10:20, 12:50. RealD 3D; **Sun** 11:40-1:30-2:20-5:00-6:40-7:40-10:20. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 11:00, 4:00, 9:20, 12:00; **Sun** 11:00-4:00-9:20.
THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:30, 6:55, 10:45
THE GREY (R) 11:25, 2:15, 5:15, 8:00, 10:55
HUGO 3D (PG) 11:05, 2:05, 4:50, 7:35, 10:30. RealD 3D
THE IRON LADY (PG-13) 12:20, 3:00, 5:30, 8:10, 11:00
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 11:30, 4:40, 9:40
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) **Fri** and **Sat** 2:10, 7:10, 12:05. RealD 3D; **Sun** 2:10-7:10. RealD 3D
LA PHIL LIVE: DUDAMEL CONDUCTS MAHLER (NR) **Sat** 5:00
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:30, 3:40, 6:45, 10:10
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:20, 2:00, 4:30, 7:00, 9:30
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 1:10, 4:15, 7:30, 10:40. RealD 3D
UNDERWORLD: AWAKENING (R) **Fri** 11:50, 5:10, 9:50; **Sat** 11:50-9:50.; **Sun** 11:50-5:10-9:50.
UNDERWORLD: AWAKENING 3D (R) 12:55, 3:20, 6:00, 8:30, 11:00. RealD 3D
THE VOW (PG-13) 10:40, 1:30, 4:20, 7:00, 9:40. Digital Presentation
THE WOMAN IN BLACK (PG-13) 10:30, 1:10, 3:50, 6:15, 8:45, 11:15. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
THE DESCENDANTS (R) **Fri** 10:05, 1:55, 4:50, 7:45, 10:45.C INDEPENDENT;Digital Presentation; **Sat** 10:05-11:05-1:55-4:50-7:45-10:45.C INDEPENDENT;Digital Presentation; **Sun** 10:05-1:55-4:50-7:45-10:45.C INDEPENDENT;Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 11:40, 2:20, 5:05, 7:40, 10:20, 12:45. RealD 3D; **Sun** 11:40-2:20-5:05-7:40-10:20. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) 11:10, 2:50, 6:30, 10:15. Digital Presentation
THE GREY (R) **Fri** 1:30, 4:30, 7:35, 10:30. Digital Presentation; **Sat** and **Sun** 10:30-1:30-4:30-7:35-10:30. Digital Presentation
HUGO 3D (PG) 10:00, 1:00, 4:05, 7:15, 10:25. RealD 3D
THE IRON LADY (PG-13) **Fri** 1:20, 4:00, 6:50, 9:30.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:40-1:20-4:00-6:50-9:30.C INDEPENDENT;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:40, 4:20, 7:00, 9:40. IMAX 3D
SAFE HOUSE (R) **Fri** and **Sat** 10:15, 1:15, 4:15, 7:10, 10:10, 12:25. Digital Presentation; **Sun** 10:15-1:15-4:15-7:10-10:10. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) **Fri** 10:10, 12:50, 4:10, 7:30, 10:50. RealD 3D; **Sat** 12:50-4:10-7:30-10:50. RealD 3D; **Sun** 10:00-12:50-4:10-7:30-10:50. RealD 3D
THIS MEANS WAR (PG-13) **Fri** and **Sat** 11:20, 2:00, 4:40, 7:20, 10:00, 12:35. Digital Presentation; **Sun** 11:20-2:00-4:40-7:20-10:00. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 11:50, 3:00, 6:10, 9:20.C INDEPENDENT;Digital Presentation
UNDEFEATED (PG-13) **Fri** and **Sat** 11:15, 2:10, 5:00, 7:50, 10:40, 12:00. Digital Presentation; **Sun** 11:15-2:10-5:00-7:50-10:40. Digital Presentation
THE VOW (PG-13) **Fri** 11:05, 1:35, 4:20, 7:05, 9:50, 12:15. Digital Presentation; **Sat** 10:50-1:35-4:20-7:05-9:50-12:15. Digital Presentation; **Sun** 10:50-1:35-4:20-7:05-9:50. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
BEAUTY AND THE BEAST 3D (G) 11:15, 1:45, 4:10. RealD 3D
BIG MIRACLE (PG) 11:05, 1:40
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 11:20, 2:00, 4:35, 7:15, 10:00, 12:45. RPX
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 12:00, 12:40, 2:40, 3:30, 5:15, 6:15, 8:00, 9:00, 10:45, 11:45
THE IRON LADY (PG-13) 6:45, 9:20
SAFE HOUSE (R) 11:40, 12:30, 2:20, 3:20, 4:20, 5:00, 6:00, 7:00, 7:50, 8:50, 9:45, 10:40, 11:40, 12:00, 12:40
THIS MEANS WAR (PG-13) 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:10, 8:10, 9:50, 10:50, 12:20
THE VOW (PG-13) 11:30, 12:10, 12:50, 2:05, 2:45, 3:25, 4:40, 5:30, 6:10, 7:20, 8:20, 8:55, 9:55, 10:55, 11:50, 12:30
THE WOMAN IN BLACK (PG-13) 12:35, 3:00, 5:25, 7:45, 10:10, 12:35

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
THE ARTIST (PG-13) 2:00, 4:25, 6:55, 9:30
CHRONICLE (2012/ I) (PG-13) **Fri** 2:20, 4:30, 6:50, 9:10; **Fri** 12:10. OC-Open Caption; **Sat** 2:20. OC-Open Caption; **Sat** 12:10-4:30-6:50-9:10.; **Sun** 12:10-9:10. OC-Open Caption; **Sun** 2:20-4:30-6:50.
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) **Fri** and **Sat** 12:15, 2:50, 5:20, 8:00, 10:40, 12:20. RealD 3D; **Sun** 12:15-2:50-5:20-8:00-10:40. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) 12:45, 6:30
THE GREY (R) 10:25
HUGO 3D (PG) 1:50, 4:40, 7:35. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 12:00, 4:55, 9:45
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 2:30, 7:20. RealD 3D
SAFE HOUSE (R) **Fri** and **Sat** 1:30, 4:20, 7:10, 10:10, 11:20, 12:10; **Sun** 1:30-4:20-7:10-10:10.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 12:05, 2:25, 4:50, 7:15, 9:40
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 12:50, 3:50, 7:00, 10:00. RealD 3D
THIS MEANS WAR (PG-13) **Fri** and **Sat** 12:00, 2:35, 5:10, 7:40, 10:20, 12:15; **Sun** 12:00-2:35-5:10-7:40-10:20.
THE VOW (PG-13) **Fri** and **Sat** 12:40, 3:10, 5:40, 8:15, 10:45, 11:55; **Sun** 12:40-3:10-5:40-8:15-10:45.
THE WOMAN IN BLACK (PG-13) 4:10, 9:50

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ALBERT NOBBS (R) 11:40, 4:50, 7:45
THE ARTIST (PG-13) 11:30, 2:15, 4:45, 7:30, 10:15. Digital Projection
THE DESCENDANTS (R) 11:00, 2:00, 5:00, 8:00, 10:45. Digital Projection
THE GIRL WITH THE DRAGON TATTOO (R) 10:40, 2:10, 5:45, 9:30
HUGO 3D (PG) 1:00, 4:00, 7:00, 10:00
THE IRON LADY (PG-13) 2:20, 10:30
MY WEEK WITH MARILYN (R) 10:50, 1:30, 4:15, 6:45, 9:20
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SHAME (NC-17) **Fri** and **Sat** 11:15, 1:45, 4:30, 7:15, 9:45, 12:10; **Sun** 11:15-1:45-4:30-7:15-9:45.
STAR WARS: EPISODE I - THE PHANTOM MENACE (PG) 12:00. Digital Projection
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 3:00, 6:00, 9:00
TINKER TAILOR SOLDIER SPY (R) **Fri** and **Sat** 12:15, 3:15, 6:15, 9:15, 12:00. CC-Closed Captions; **Sun** 12:15-3:15-6:15-9:15. CC-Closed Captions

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CHRONICLE (2012/ I) (PG-13) 11:35, 1:50, 4:05, 6:20, 8:30, 11:00. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 10:45, 11:45, 2:15, 3:50, 4:50, 6:15, 7:15, 8:45, 9:45, 11:10. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 1:15. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:30. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:00, 3:55, 6:30, 9:00. RealD 3D
RED TAILS (PG-13) 2:30, 5:30, 8:20, 11:10. Digital Presentation
SAFE HOUSE (R) **Fri** 11:30, 2:15, 4:15, 5:15, 7:00, 8:00, 10:00, 10:45. Digital Presentation; **Sat** and **Sun** 10:50-11:30-1:35-2:15-4:15-5:15-7:00-8:00-10:00-10:45. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:55, 1:55, 4:55, 7:55, 10:55. RealD 3D
UNDERWORLD: AWAKENING (R) 10:45, 3:20, 8:15. Digital Presentation
THE WOMAN IN BLACK (PG-13) 1:00, 5:45, 10:30. Digital Presentation

NICOLAS CAGE
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SPIRIT OF VENGEANCE
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The most outrageous things that McG said while promoting 'This Means War'

GETTY IMAGES

▶ Director McG isn't scared to say what he thinks. But maybe he should be.

Never one to play it safe, McG baits controversy at every turn Here are a few of his (printable) remarks

Director McG — previously of the "Charlie's Angels" movies and "Terminator: Salvation" — has never shied away from big talk. And it's a quality he brought with him while promoting his latest, "This Means War," an action movie/romantic-comedy hybrid about two CIA agents (Tom Hardy and Chris Pine) battling it out over the same girl (Reese Witherspoon). Here's a look at some of his more eyebrow-raising statements about his film.

On a lack of diversity in 'This Means War':

"Listen — that's a huge concern for me, you know? And I can answer that in good faith because I put Lucy Liu in 'Charlie's Angels.' I don't like lily-white movies with lily-white people bouncing around, but you also just got to do what you got to do. In the spirit of the Benetton ad rainbow coalition, you know, the most empowered character in the film is indeed a black woman [referring to Angela Bassett's CIA boss]. I love ethnic diversity all over the place, but I'm hoping to just transcend beyond that."

On star Reese Witherspoon:

"She's fearless. She's given birth twice, she can do anything."

On toning it down for a PG-13 rating:

"It's funny because it's the prudish, uptight MPAA that's fine with the violent components but [not] anything that has to do with sexuality. [Cast member] Chelsea [Handler] is out of her f—ing mind and that's why we love her. The MPAA was trying to take out all that stuff. But we retained the authentic comedic stylings of Chelsea Handler."

On finding the right ending for the film:

We wanted to have flexibility. There's even an ending where the two boys end up in each other's arms. A homoerotic finish. I pussed out on the ending of "Terminator 4." I should have gone with the dark ending for that one, so maybe I'll do the dark ending with this one.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

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A wondrous little world

"The Secret World of Arietty"
Director: Hiromasa Yonebayashi
Cast: Amy Poehler, Will Arnett, Carol Burnett
Rating: G
Grade: B

Already a hit in Asia, "The Secret World of Arietty" makes its North American debut with a new voice cast — including Carol Burnett — but with the gorgeous animation intact.

The story of a young ailing boy who discovers tiny people living beneath the floorboards of his house is gently paced kids' entertainment. The story unfurls slowly, scenes take their time to develop and the animation is classic, not frenetic. "Kung Fu Panda Part 2" this ain't.

The film may be a tad on the slow side for kids over the age of 10, but for the younger ones it's a wildly imaginative introduction to anime and fantasy storytelling.

RICHARD CROUSE
METRO WORLD NEWS IN LONDON

WALT DISNEY PICTURES

▶ Little Arrietty meets her new friend, the Boy.

Also opening

▶ Ghost Rider is on the road again.

COLUMBIA PICTURES

'Ghost Rider: Spirit of Vengeance'

To put it politely, Nicolas Cage has made a wealth of crowd-pleasing action movies in the last few years, so we're not at all surprised to see him reprise the role of Johnny Blaze in the sequel to the first adaptation of the original "Ghost Rider" Marvel Comic. This time, Blaze must save a young child possessed by the devil in the hopes of ridding himself of the Ghost Rider for good. HEIDI PATALANO

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You never knew how Naughty

▶ Naughty by Nature hit up 'Yo! MTV Raps Classic Cuts' ▶ They're still down with 'O.P.P.' ▶ Garden State greats talk new album, old memories and Super Bowl anthems

DAVE KOTINSKY/WIREIMAGE/GETTY IMAGES

▶ Treach, left, and Vin Rock still know how to work a crowd.

You can't hear a party song without some "hey" and "ho" going on in the background. And you wouldn't have ever heard that if it weren't for Naughty by Nature. The New Jersey crew have been churning out party anthems for more than 20 years, so it makes sense that they would call their latest album, "Anthem Inc." In addition to new cuts, the album, which came out in the fall, also includes re-recorded versions of hits like, "Hip Hop Hooray" and "O.P.P." On Sunday night, on the second installment of "Yo! MTV Raps Classic Cuts," hosted by Sway Calloway, they talk about their formative years. MCs Treach and Vin Rock spoke to Metro about the experience.

What are some of the things you talk about on the show?
Treach: Backstage, behind-the-scenes things you've never heard. You never knew how naughty.
Vin: We talk about "O.P.P." on there and how much O.P.P. we've scooped up over the years.
"O.P.P." is the ultimate looking-for-action song. When it blew up, did you really live like that?
Treach: Hey, I've got six kids, homey. It was a lot of O.P.P.-ing!
Vin: And the thing was back then, a lot of the girls used to chase us after the concerts. And we'd hear them, "Yo, where you at? We all know you're down with O.P.P.!"
Let's talk about the cultural significance of that song, like when Axl Rose wore an "O.P.P." hat.
Vin: Yeah, in the "November Rain" video! I remember that too, and I always bring that up. That was one of my favorite "O.P.P." moments.
What's another one?
Treach: Probably when Ed Lover and Todd 1 did "Down with MTV." ... We met the great Michael Jackson before he passed, and had a chance to do a video with him and everything, and he said he loved the song. So for us, that was the biggest props that we could get on "O.P.P." [which sampled the Jackson 5 song, "ABC."]
And then there's a much more recent variation of the song.
Vin: Yeah, we've got a guy in New York named Josh Hyman. He took our song and flipped it, so it's "Down with J.P.P." who is a defensive player for the New York Giants, who just won the Super Bowl. So the Giants embraced the song, and every time Jason Pierre-Paul makes great plays, they play the "O.P.P" instrumental. And they invited us to come out and perform for the Super Bowl party.
Yeah, that whole thing is a little bit of a sore spot for me, because I'm from Boston.
Both: Awwwww.
Yeah, but it was nice to hear that each time he made a great play, which unfortunately, was often.
Vin: That's all right. We're still brothers in the New England area.
Treach: And just know that we were in the studio the other night doing a little project with Donnie from New Kids on the Block, so we've still got love for the Bean.
Are you guys family men now, or are you still down with O.P.P.?
Treach: Family men. Ever since day one.
So wait, you weren't always down with O.P.P.?
Treach: There's been little hiatuses. [Laughs] ● PAT HEALY

Tune in

'Hottest MCs in the Game'

Sunday night's hip-hop programming on MTV2 also includes "Hottest MCs in the Game VII," at 10:30, where a panel declares which MCs have had the biggest impact on today's hip-hop. The night closes out with a "Sucker Free Countdown" that names five "Sucker Free Certified" up-and-coming artists to watch, beginning at 11 p.m.

"Yo! MTV Raps Classic Cuts" kicks off a night of hip-hop Sunday at 10 p.m. on MTV2.

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TV watch list

'The Simpsons'

COMEDY. There have been plenty of "ha-ha!" moments on "The Simpsons," but as the series hits 500 episodes, has the beloved dysfunctional family overstayed its welcome? We mean that literally more than critically (we'll watch this comedy as long as Matt Groening and co. keep churning out episodes), as the Simpson clan is evicted from Springfield and joins an off-the-grid community in the milestone half-hour.
Sunday, 8 p.m., Fox

'Downton Abbey'

DRAMA. You, like us, probably decided to stick with this sumptuous period drama despite its strange turns — like the paraplegia plot — this season. (That soundtrack, after all, is hypnotic.) Soapy red herrings aside, fans will eagerly tune in to the melodramatic finale, in which valet Bates is on trial and Sir Richard Carlisle still stands between Lady Mary and heir Matthew. Oh, and it's Christmas! So expect the manor and its inhabitants to look even more dazzling than usual. **Season finale, Sunday, 9 p.m., PBS**

FOX

▶ "The Simpsons" have managed to stick around Fox for 23 seasons, but get kicked out of Springfield on the series' 500th episode, airing Sunday.

'The Amazing Race'

REALITY. Is this global adventure still "amazing" as it enters its 20th season? Well, one team consists of a pair of married Ringling Bros. clowns, so in regards to casting, at least, we'll say yes. **Season premiere, Sunday, 8 p.m., CBS**

'I Ain't Scared of You: A Tribute to Bernie Mac'

SPECIAL. The late, great comedian — who died in 2008 at the age of 50 due to complications from pneumonia — is honored in this documentary, which features never-before-seen performances by the star and remembrances by famous friends, like Chris Rock. **Sunday, 10 p.m., Comedy Central**

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Hot Clay Oven is a trendy, fast-casual restaurant that features its marvelous Clay Ovens (known as Tandoors in India). These fancy Clay Ovens have quite an amazing look as they are barrel shaped, copper finished and placed inside marble countertops. These ovens are used to make fresh and hot Naans (traditional leavened north-Indian bread) and tender, lean and flavorful Kebabs. Owners Vic & Mona Manchanda claim, "The Clay Ovens are imported and are one of a kind Tandoors that display the art of ancient and royal Indian cooking."

The restaurant does not look like a typical Indian restaurant with its high copper finished ceilings, beautiful floors, marble finishes and décor, but their cuisine is a unique blend of Indian, Latin, and Caribbean affair. Service is quick and friendly and it's a new face to the Fast Casual food, Chipotle like assembly line, and an Open Kitchen with modern "mainstream" Indian concept. All the servers wore a uniform and were eager to explain their offerings which included a Rice Bowl (with Herbed Rice), Salad Bowl, Naan Wrap, and Traditional Tortilla Wraps. They were also featuring two new a-la-carte items, Chicken Tikka Masala and Shahi Paneer served with Rice or Naan which they've added during this month based upon popular demand of their customers. We tried them and both tasted amazing. The majority offerings at this restaurant are not Traditional Indian entrees, but instead Indian inspired, flavorful and healthy cuisine with unlimited options. They had a good selection of proteins for both Vegetarian and Non-Vegetarian customers, which to our surprise included Jamaican Steak and Pork Vindaloo. That is definitely fusion and mainstream, as traditional Indian restaurants do not serve either Steak or Pork. We sampled all the proteins and everything tasted really nice and fresh. They have seven homemade chutneys and dressings which are fresh and full of flavor. Apparently approximately 35 to 40 calories for each 2 oz. serving which is quite a difference from the typical dressing which is usually around 120 calories.

Customers walk down the line and assemble their own meal to their likings with choice of base, proteins, boundless fresh toppings and selection of homemade chutneys and dressings, which very competitively starts at $7.58. They also offer homemade drinks such as Mango Lassi, Tamarind Iced Tea, Fresh Lemonade and Masala Chai. We tried a few of them and they were all equally delicious. The operation is efficient and the owners mentioned their second location launch during this spring in mid-town. It's a good healthy, natural and farm-raised new alternative to the same old salad and sandwich. We'll be coming back here again and love to give it a ***** rating.

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His ladder of success

Ricky Gervais' mockumentary 'Life's Too Short', premiering Sunday on HBO, follows the life of real-life 'short actor' Warwick Davis

▶ Warwick Davis, center, stars alongside Stephen Merchant, left, and Ricky Gervais in "Life's Too Short," premiering Sunday at 10:30 p.m. on HBO.

After getting his start at age 11 in "Return of the Jedi" — as mischievous Ewok, Wicket — Warwick Davis has become the most famous short actor in film and television, with a résumé that includes "Willow," the "Leprechaun" films and the "Harry Potter" series, in which he's played two different roles. Now Davis, who also runs a talent agency catering to actors under 5 feet tall, lampoons himself with the help of Ricky Gervais and Stephen Merchant in "Life's Too Short." In the comedy, Davis stars as a fictionalized version of himself alongside Gervais, Merchant and an all-star cast of cameos. And in case there's any worry the jokes are at Davis' expense, he came up with the title of the show himself.

With "Life's Too Short," you get a chance to put your own name and face out there, without so much makeup or prosthetics.

Oh absolutely, yeah. It's basically me, and I'm performing comedy, which is something I've always longed to do. So yeah, a real great opportunity. And you couldn't get two better comedy director-writer-performers than Ricky Gervais and Stephen Merchant. It's a great opportunity for me.

You have some great cameos on the show, including Johnny Depp.

Yeah, we had a cameo from Johnny, which was ... a unique experience. He had so much time for everybody — so much time for the production, but also for the people who were there who just enjoyed his work. My kids were there that day just to meet Captain Jack, and he gave them some beads from his hair that he wears as Captain Jack.

Like Depp, you've been in franchise films — like "Star Wars." You were just a kid then.

I was 11 years old — 30 years ago. I'm celebrating 30 years in the business. At that point, I didn't know it was going to become a career. It was just, like, "This is cool. I get to miss school and battle Stormtroopers, throw rocks at them. Hang out with Carrie Fisher."

Are there any franchises you feel like you missed out on?

I have been lucky, haven't I? What would I have wanted to be in? I mean, "Lord of the Rings" — I auditioned for it, but then they decided to shrink average-sized actors. John Rhys-Davies played the character I was going to play, and he was actually worried about being assaulted by little people for stealing the part.

Q&A

Do you find that when people approach you with projects, they're worried about how offensive something might be?

I've never been approached with something where I feel, "No way, that would be hugely offensive." With Ricky and Stephen, they always look at subjects that are taboo, but the way they look at them is brilliant. You know, you've got somebody with cerebral palsy in "Extras," but we're not laughing at that character. I felt confident going into "Life's Too Short" that we were going to make people think and maybe shock, but at the same time, certainly, I always knew where the line was.

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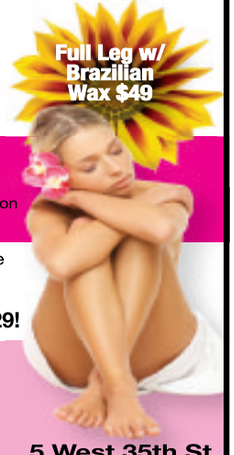

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Gather 'round for Sunday supper

PHOTOS: ALBERTO PEROLI

▶ Suhanosky won the 2010 James Beard Cookbook Award for another book of his, "Pasta Sfoglia."

▶ A big dinner is the perfect send-off to the weekend ▶ And now's the best time of year to indulge ▶ No relatives nearby? Invite your cute neighbor

One surefire way to ease the Sunday night blues? Gathering friends and family together for a classic Italian supper.

"It's the way the Italians keep the family together," says Ron Suhanosky, author of "The Italian Table" and chef at New York's Nonna's Table. "We all have busy lives throughout the week and Sunday seems to be the day that everybody gets together and sits down. The table and the food are what bring everybody together."

And while Suhanosky says that each family's traditions call for different recipes, the basics needed to create your own spread are enough to please the pickiest of eaters.

"You should definitely have some pasta on hand, some really nice jarred tomatoes — they don't have that flavor of the tin can, they're fresher. And bread, definitely a really good rustic bread or focaccia, [plus] lots of antipasti stuff that you can nibble on throughout the afternoon: marinated olives, cured meats, cheeses. Dessert is typically coffee and biscotti or fresh fruit — that's how the Italians typically do it. When I was a kid growing up, our Sunday afternoon dinners ended always with biscotti or a ricotta pie."

Winter, Suhanosky adds, is the perfect time to dig into a Sunday feast.

"A lot of the heavier foods that are cooked around this time of year lend their hand to larger amounts. Things that are braised or roasted — they cook better. [Entrees like] roasted leg of lamb, pork loin and pork chops tend to lend their hand better to roasting whole and in larger amounts."

And even if your kin isn't nearby, you can still enjoy the hallmarks of the meal.

"It doesn't have to be family," Suhanosky says. "I mean, all us create our own families with friends, neighbors — people that just come together to the table. That's the reason why [these suppers] happen — to bring everybody together."

▶ To get the recipe for Suhanosky's ricotta manicotti, visit www.metro.us.

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

The feed ...

▶ **On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.**

This week, @HookedOncLo liked what I had to say about Nicki Minaj's Grammy performance, but @ihatelois did not. Meanwhile, in more lighthearted subject matter, in honor of this week's Valentine's Day, readers wrote in to let me know their ultimate celebrity valentine.

@HookedOncLo I can finally agree with every word that @DorothyatMetro said about @NICKIMINAJ

@ihatelois you clearly do not understand (or know anything about) Nicki + u just echo whatever anyone else says dont comment next time

@kristenteufel Let's be serious... George Clooney (despite his lack of social media platform use).

@ShmittenKitten I'd say Charlie Day. Hubba hubba.

@errrica Bruce Springsteen. PRINT IT!

@darealbigv kim kardashian so i could b famous by association

@marquitanicole my dream valentine is @cocosworld. I might steal her from Ice lol.

Chris Brown has an awful new pickup line

PHOTOS: GETTY IMAGES

▶ Caution: Chris Brown's new pickup line may cause nausea.

Here's the thing about **Chris Brown** and The Word: Yes, he brutally beat his then-girlfriend **Rihanna** in 2009. But the man served the sentence our judicial system thought was fair, and so he should be allowed to get on with his life and music without a stupid gossip columnist dredging it up all the time. It's my opinion that we all know he's a cowardly woman-beater. Do with that information what you will.

Except the idiot continues to open his big mouth and make jokes about domestic violence and so, sorry, I can't drop it: According to Us Weekly, Brown has a totally romantic new pickup line. A woman tells the magazine that Brown approached her on Feb. 10 at the Grammy gift lounge to ask for her number.

"Can I get your number? I promise I won't beat you," the woman said Brown told her.

"He and his friends laughed, then one yelled, 'That's his new line!'" she said. "I wanted to throw up."

There are many ways I would like to respond to this stupid, hurtful and awful running "joke" of Brown's, but I don't have the space. I'll just say: It is my sincere hope that one day Chris Brown gives birth to a daughter and maybe, just maybe, he will feel sick at the thought of any man raising his hand to her. And then he will finally realize just what a terrible thing he did in his past and will finally know that making flippant asides about beating women is not OK.

But somehow, even then I don't think he'll get it.

FOLLOW ALONG
@DOROTHYATMETRO
FOLLOW DOROTHY ROBINSON ON TWITTER

Bobby Brown not banned from Houston funeral

The rumors that Bobby Brown might not be on the invite list for ex-wife Whitney Houston's funeral on Saturday are "totally untrue," a family source tells People. "He is not being banned. That's completely untrue." Another family friend tells the magazine: "Bobby will be there at the funeral to support his [and Houston's] daughter [Bobbi Kristina Brown, 18]. There was some talk ... some people were angry at him, but that's just grief. He will be there."

Bobby Brown

Talking points

Just what was Houston on?

In the investigation into what exactly caused **Whitney Houston's** death, investigators are reportedly interviewing the late singer's doctors about what sort of medications had been prescribed, according to the Associated Press. "We've already contacted a number of doctors with requests for records," a coroner's official confirms, adding that such a move is common in investigations such as this one. The move brings to mind the investigation into **Michael Jackson's** death, which resulted in his doctor, **Conrad Murray**, being convicted on manslaughter charges.

Willis on the record about Demi Moore

Rumer Willis is finally speaking out about mom **Demi Moore's** drug-related hospitalization and current rehab stint in Utah. "My mother is on the road to recovery. It's slow going but we believe in her," Willis tells Germany's TZ online. "Of course the situation weighs heavily on me." Willis is alleged to have been at home with Moore when an ambulance had to be called to rush Moore to the hospital.

▶ Efron

Efron and Collins' Valentine's Day date

Zac Efron may be dodging rumors that he's dating "Mirror Mirror" star **Lilly Collins**, but taking her out on Valentine's Day probably isn't helping. The young stars were spotted leaving the Soho House in West Hollywood on Tuesday evening — just a week after they were spotted holding hands at a dinner together.

Seal takes off his wedding ring

The reality of wife **Heidi Klum's** divorce filing must be starting to set in for **Seal**, as the singer was spotted not wearing his wedding ring for the first time, according to Us Weekly. Seal arrived in Australia this week without the band on his finger. He'd been wearing it defiantly after Klum's separation announcement last month. "Just because we have decided to separate doesn't necessarily mean you take off your ring and you're no longer connected to that person," Seal told **Ellen DeGeneres** in an interview at the time.

Presidents and celebrities

In honor of Presidents Day, we've compiled a few images of celebrities and the presidents who've loved them.

1: Whitney Houston met with President **George Bush** at the White House in 1990.
2: Here's the iconic picture of President **Richard Nixon** meeting with **Elvis Presley** in 1970 at the White House. The meeting was initiated by Presley, who wanted to be made a "Federal Agent at-Large" in the Bureau of Narcotics and Dangerous Drugs.
3: On the campaign trail in 2008, **Barack Obama** was joined on stage by **Usher** and **Kerry Washington** during a rally in Orangeburg, S.C.
4: Bob Hope chauffeured **Gerald Ford** at a Pro-Am Golf tournament at Moore Park in 1982.
5: President **Bill Clinton** presented actress **Elizabeth Taylor** with the Presidential Citizens Medal in 2001 at the White House.
6: President **George W. Bush** checked out U.S. volleyball player **Kerri Walsh** during a visit to the U.S. team at Beijing's Chaoyang Park Beach in 2008.

1. JEROME DELAY/AFP/GETTY IMAGES
2. NATIONAL ARCHIVES
3. EMMANUEL DUNAND/AFP/GETTY IMAGES
4. SIMON DACK/KEYSTONE/GETTY IMAGES
5. STEVE JAFFE/AFP/GETTY IMAGES
6. THOMAS COEX/AFP/GETTY IMAGES

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NY Fashion Week takes a bow

Reviews

1 Ralph Lauren: Ralph Lauren is partly responsible for the feminine '20s -inspired moment you've been seeing in the March issues of fashion magazines. So it came as somewhat of a surprise to see him go in the opposite direction for fall with classic, mannish tailoring. The collection was quintessential Ralph Lauren through the lens of British elegance — elongated three piece trouser suits in tweed and Prince of Wales check, chic tuxedos worn with top hats and canes and smartly tailored trousers paired with fair isle sweaters. The femininity emerged later through a series of bombshell gowns that came in satin, velvet and elaborate beading. They displayed a rich, decadent craftsmanship rarely seen in a week dominated by sellable sportswear. KENYA HUNT

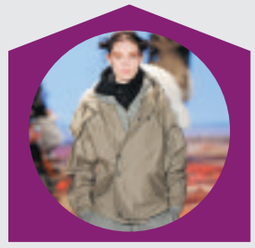
2 Calvin Klein: Sometimes a garment is so special that it demands to be in all black — all the better for the eye to focus on the technical prowess that went into making it without any distraction from color or print. This was the case with Francisco Costa's mostly black plays on architectural shapes, volume and texture such as a midnight-glazed top in wool and mohair worn with cropped, contoured trousers. Each look was precise, confident, controlled — and intense. One could easily see any of Costa's dresses on Rooney Mara, who sat in the front row. To highlight the seriousness of it all, models speed walked down the runway like ambitious women with places to go, exactly the kind of shopper who would gravitate towards these clothes. KH

3 Anna Sui: This was Anna Sui's love letter to the '60s. Sui drew inspiration from various references from the decade, including mid-century modern legends Charles and Ray Eames and Alexander Girard, the designer best known for his colorful, folk-inspired textiles. She channeled them into her signature playful aesthetic, with results that included cuckoo clock prints, plaids and floras in bold sea foam, lime, orange and hot pink that appeared on just about every shift dress, jacket and blouse in the collection. There was also a school girl/secretary vibe. Models in oversized glasses wore cozy cardigans in mohair or chunky crochet patterns over sweet dresses with Peter Pan collars or chic, long plaid coats with matching skirts. But the best part

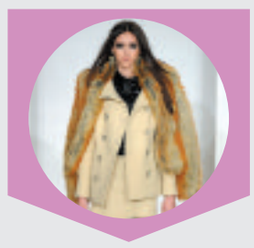
Trending

- **Winter white** (J. Mendel, Bibhu Mohapatra, Phillip Lim)
- **Hot pink** (Milly, Betsey Johnson, Anna Sui)
- **Asian-inspired** (Zac Posen, Jason Wu, Proenza Schouler)

Ups and downs



Y-3
Y-3 showed a collection of strong outerwear — from capes to bombers to their traditional parkas. The collection hit all the major fall trends without losing the line's signature, laid-back cool ethos. And it was way more accessible than in seasons past.



Rachel Zoe
We get it — Rachel Zoe loves the '70s. For the designer's first runway outing, she showed flare-leg pantsuits, sequin dresses and plenty of fur. Going forward, it'll be interesting to see if Zoe does more than mimic her own wardrobe.

PHOTOS: GETTY IMAGES

was the feeling of happiness the show projected, from the models' cheery demeanor (it's like they were instructed to smile) to the jeweled unicorn applique to the cute owl-shaped hats and gloves. This letter was definitely sealed with a kiss. TINA CHADHA

4 Proenza Schouler: We can all now safely declare Asia a trend. Lazaro Hernandez and Jack McCollough joined the growing list of designers who conjured up the Far East in their collections. The reference first surfaced in the impressively constructed white origami-like dresses, jackets, blouses and wide-leg trousers that opened the show, a cool subversion of the traditional karate uniform — almost as if an ass-kicking Japanime heroine went on a shopping spree at Barneys New York. Kimono sleeved coats and chinoiserie print dresses fleshed the theme out even more. It all made for a tougher, more cutting edge interpretation of Asia than the other versions we've seen this week — think "Kill Bill" vs. "The Last Emperor." KH

5 Michael Kors: Only Kors, who made financial headlines this week when he had a 27 percent jump in stock price this Tuesday, could make lumberjack plaid ooze luxury. But his craggy theme saved the clothes from veering into the "Lifestyles of the Rich and Famous" trap that his collections have fallen in during seasons past. What the rugged elements did was add an urban edge to his conventionally glamorous look. For instance a Chesterfield coat with an oversize fur collar would have read totally differently if it had been done in Kors' trademark gray or camel. But in red and black buffalo checks, layered over leather trousers, it looked modern and cool. Sometimes his outsize outerwear reached fashion victim proportions, though, such as the case with a belted Alpaca fringed coat that practically swallowed the model wearing it. KH

6 Philosophy di Alberta Ferretti: Bring on the winter white! For those who think black is the only way to look chic, behold Alberta Ferretti's fall offerings. The designer started her contemporary line in a palette of elegant bone, which enhanced the minimal, slightly futuristic affect she seemed to be going for with looks such as a skirted suit cinched at the waist with a clear plastic belt. In another look, a jacket came with a plastic overlay. But it was by no means an austere or tech-y show. There was a strong focus on officewear with a modern edge, such as her silver tuxedo suit, as well as plenty of sparkly pieces for when the computers get shut down. TC

7 Alexandre Herchcovitch: It's been a week of subdued elegance so far, and Alexandre Herchcovitch's refined collection underscored that point. This is the guy, after all, who once sent models down the runway in giant, cage-like football shoulder-pads in hyper-bright colors. His work for autumn continued the experiment in ladylike dressing he started last season, but in a much less saccharine way. It was bold in color choice with a quiet autumnal palette of burgundy and saffron that quickly gave way to a range of shiny and matte golds. But the clothes were quiet in terms of the ideas he explored — simple suede dresses, tops and skirts with subtly curved lines. The best part was his use of fabric. Who knew lace and suede go so well together? These were dressy clothes for unfussy girls. KH

Street-style stars

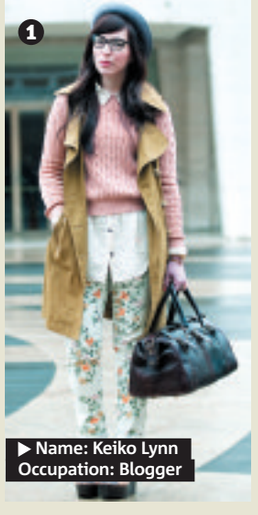
1. What she's wearing: "I'm wearing Citizens of Humanity pants, an American Apparel blouse and sweater, Joie shoes and an Alex Witter jacket."

2. What she's wearing: "Sarah jeans, an Acne top and belt, Prada shoes and a Celine bag."

3. What she's wearing: "I'm wearing a Chloe dress and a Derek Lam jacket."

4. What she's wearing: "I'm wearing a Comme des Garcons jacket, Proenza Schouler for J brand jeans and Haider Ackermann boots."

KARL-EDWIN GUERRE



▶ Name: Keiko Lynn
Occupation: Blogger

▶ Name: Elin Kling
Occupation: Style by Kling blog

▶ Name: Miroslava Duma
Occupation: Freelance writer

▶ Name: Taylor Tomasi Hill
Occupation: Moda Operandi executive

Spotted front row

▶ The Olsens

The week might have started out kind of light on big-name celebs, with a front row filled with girls who the paparazzi barely even recognized. But the shows ended on a proper A-list note. Julianne Moore turned up at Reed Krakoff. Mary-Kate and Ashley Olsen watched J. Mendel. Dakota Fanning popped by Proenza Schouler. Rooney Mara and Emma Stone bonded at Calvin Klein. And the best (and most unlikely) of all? George Lucas at Rodarte.

▶ Sutton Foster and Katie Couric at Michael Kors

▶ Stone and Mara

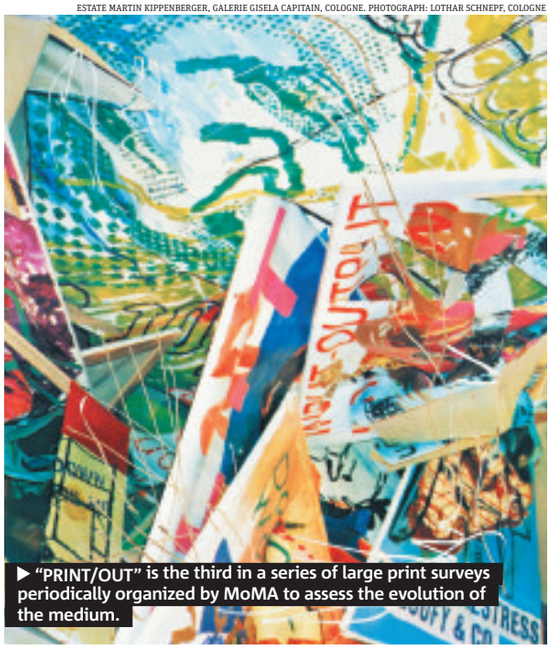
The roundup

THEATER

'LoveSick'
Through Feb. 25
59E59 Theaters
59 E. 59th St., $25
The cast of 14 in this funny, offbeat new rock musical does double duty as musicians/singers and actors in seven short scenes ranging from an investment banker sorting out a business deal with a prostitute to a suicide hotline operator scoring a date with a caller. **JOHN PEACOCK**

'The Navigator'
Through Mar. 3
Workshop Theater
312 W. 36th St., $18
This whip-smart comedy follows Dave, who is between jobs and struggling until the GPS system in his car begins giving him advice about his life choices that always turns out to be accurate. But how quickly does an eternally correct window into the future turn out to make life more dull than exciting? **JP**

ESTATE MARTIN KIPPENBERGER, GALERIE GISELA CAPITAIN, COLOGNE. PHOTOGRAPH: LOTHAR SCHNEPF, COLOGNE



▶ "PRINT/OUT" is the third in a series of large print surveys periodically organized by MoMA to assess the evolution of the medium.

MUSEUMS

'The Ungovernables'
Through Apr. 22
New Museum
235 Bowery, $12-16
With Occupy Wall Street and revolutionary uprisings worldwide, the New Museum dedicates its space to work that channels "civil disobedience and self-determination" and both "anarchic and organized resistance." This isn't a protest art exhibit: The work in this group show fights the power with conceptual complexity. **MARINA GALPERINA**

'PRINT/OUT'
Through May 14
MoMA, 11 W. 53rd St., $25
This major exhibition examines contemporary art practice as it relates to the print medium, presenting more than 200 by some of the world's most influential artists over the last two decades, including Marina Abramovic, Ai Weiwei, Trisha Donnelly, Damien Hirst, Christian Marclay, Rirkrit Tiravanija and Lisa Yuskavage. **ROZALIA JOVANOVIC**

MUSIC

Village Country Night
Wednesday, Feb. 22
The Local 269
269 E. Houston St., free
Come down to the best approximation of "small-town" Manhattan has to offer. It's country music. In the village. For free. Presented by the Local 269 and the Bella Boys, Village Country Night features artists from around the country who have settled New York City to plant their music flag. **LEAH TAYLOR**

FOOD

Kings County Distillery: Special Secret Chocolate Whiskey
Now through Mar. 1
Greene Grape Wine Store
765 Fulton St., Ft. Greene, $24
The purveyors of artisanal Brooklyn moonshine saw Mast Brothers chocolatiers giving away the chocolate husk grounds that are a by-product of making chocolate and were struck with an idea. Et voila! A year later, the Secret Recipe Chocolate Whiskey is here, and released in limited batches for avid early adopters. **RJ**

City Grit presents Chef Ron Eyester
Feb. 18, 7 p.m.
City Grit
38 Prince St., $75
Atlanta chef Ron Eyester, aka "The Angry Chef," serves a multi-course "Dreams" tribute to the Allman Brothers, with courses named for their songs; for example, a "One Way Out" course shells out baked clams, while "Eat A Peach" is what comes diners' way for dessert. **MINDY BOND**

FILM

Film Comment Selects 2012
Through Mar. 1
Walter Reade Theatre
140 W. 65th St., $13 per screening
This year's 32-film slate covers a range of genres, from horror to comedy, and includes classics by big guns like Bergman and Fassbinder, as well as future releases by rising cadets such as Joshua Marston and Australian filmmaker Justin Kurzel. **MB**

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Letters

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We could all stand a little more tolerance

RE: "SOMEONE'S DECLARED WAR; WHO IS IT?": The religious right may be forgetting that we live in a democracy where people with different viewpoints all need to compromise and accept some policies that may not really like. For example, I don't support some of the wars that the U.S. fights, but I'm still paying taxes to support these wars. You may not like that some of your insurance premium go to providing birth control to those women who want it — but no one is forcing you to use birth control. This is not an issue of liberty or religious persecution; it's just a little give and take.
ALAN MOORE, VIA E-MAIL

My hat is off to Brayden Simms, he's calling it straight on the Republicans' "war on religion" charges. In light of attempts to force creationism into science classes, denial of evolution, opposition to equality for same-sex relationships and forcing church-based laws on women's reproductive decisions, it is the so-called conservative Republicans who are running their own rotten little jihad against everyone who wants to just live by the law of the land — which includes the Constitutional separation of church and state, one of the blessings bestowed on us by the founders of this country which has been the cornerstone of every American's chance to succeed in life. **PAUL SIMONS, VIA E-MAIL**

How can sticking up for traditional Christian beliefs be waging religious war when our country was founded upon those values? I'm appalled that the paper continues to allow Mr. Simms to write such one-sided liberal slander. The true war declared here is the one by radical Islamic terrorists who seek only to kill us and they may eventually be successful if we continue to allow their silent infiltration and support their "rights" with liberal agendas such as Simms'.
ANDREW CASSIDY, VIA E-MAIL

Tolerance is really a two-edged sword. Some people are not tolerant of Islam, which I don't think is right — but it is understandable, because we were attacked on 9/11 by those claiming to be Muslim. In Islam, there is often a push to try to change a society into an Islamic society. All Muslims do not think this way, but many worldwide do. So when we think of tolerance, we must ask what we are tolerating! Yet even though we hear that we always should be tolerant, you never see anyone being tolerant of Christians. If you stand for Christian values, then some people will not tolerate you. But if you are of another faith that is smaller, then all of the sudden tolerance applies. What a double standard.
JOHN HEMPHILL, VIA E-MAIL

E-mail your letters: **letters@metro.us**
Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

In defense of a spousal abuser

RE: "CHRIS BROWN RESPONDS TO HATERS": Lay off the guy. He made a mistake. He was a 19-year-old kid. Let the guy make a living, you haters.
LILLIAN BURNS, VIA E-MAIL

As an avid reader of Metro, I would like to voice a formal complaint about Miss Robinson. She berates Chris Brown for defending himself. Excuse me, but who are you to deny any man his freedom of speech?!
RANDALL EPHRAIM, VIA E-MAIL

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** Regardless of where you are or what you're doing, be content with your situation. If you display a desire to be elsewhere, it will affect how others feel about you.
♓ Pisces **Feb. 20-March 20.** When involved with friends who are generous and considerate, be sure to unlock your wallet as best you can. If you don't, the contrast will make you look like a skinflint.
♈ Aries **March 21-April 19.** Relax and just be yourself because, unfortunately, any form of pretense could make you look phony and would produce the opposite effect of the one you are trying to make.
♉ Taurus **April 20-May 20.** If you allow your emotions to gain the upper hand, they are likely to affect your ability to evaluate certain situations in a meaningful manner.
♊ Gemini **May 21-June 20.** Usually you're not the type of person who tends to nurse grudges, yet you might have a difficult time being around someone whom you feel treated you badly.
♋ Cancer **June 21-July 22.** Be cognizant of what you say and how you behave. You could unintentionally do something or use words that will make you look rudely disinterested in what others say or do.
♌ Leo **July 23-Aug. 22.** All you may want is to be helpful, but a friend might consider any unsolicited suggestions on your behalf to be uncouth criticism. Be sure your pal wants an honest assessment.
♍ Virgo **Aug. 23-Sept. 22.** Lending something of value to someone who, time after time, fails to return what he or she borrows could be a pretty dopey thing to do. If you get taken, it'll be your own fault.
♎ Libra **Sept. 23-Oct. 23.** Even if it's inconvenient for you, stand by your word. If you break a promise you made, someone who holds you in high esteem will be severely disappointed.
♏ Scorpio **Oct. 24-Nov. 22.** Strive to be discerning of the job you're doing, especially if you consider it to be a work of art. Your normally excellent taste might not be up to the job's demands.
♐ Sagittarius **Nov. 23-Dec. 21.** Be sure your purse can withstand any extravagant splurges you subject it to. Once you empty it, it might take quite a while to replenish.
♑ Capricorn **Dec. 22-Jan. 19.** Whether you be flitting through the social sphere or merely taking care of business at work, be on your best behavior when placed in a highly visible position. Antisocial actions always mar one's image.
BERNICE BEDE OSOL

Across
1 Hang onto
5 Exercise aftermath
9 Billy __ of "Titanic"
13 Cropland measure
14 Repair pipes
16 Turgenev or Pavlov
17 Pony's gait
18 Heartbeat
19 Barcelona kid
20 Supplant
21 Pastoral spot
22 Casement
24 Famed lithographer
26 Done, in Verdun
27 Cheyenne abodes
30 Obsolete
34 Plain as day
35 Board mem.
36 Crewmate of Uhura
37 USO audience
38 "Bounty" captain
39 Type of PC screen
40 Circus routines
42 Try again
43 Kukla's friend
45 Disruption
47 Wool fabrics
48 Horde
49 Roman Hera
50 Halloween decor
53 John __ Passos
54 Tent support
58 Quite similar
59 Vichyssoise veggies
61 Slugger Moises __
62 Hardy green
63 Rustic
64 Broncos do it
65 Checked out
66 Wizened
67 Long-gone bird

Down
1 Green Hornet's valet
2 Linen color
3 Aphrodite's boy
4 More trivial
5 Granny Smiths
6 Gumshoe's finds
7 Luau number
8 911 responder
9 Showy flowers
10 Rah-rah
11 Billionth, in combos
12 Sufficient, in verse
15 Enchant
23 Midwest st.
25 Ex-GI
26 Tierra del __
27 Frat-party wear
28 Bounce
29 Sauce with basil
30 Zinc __ ointment
31 Evening-gown fabric
32 Heston role (2 wds.)
33 Flashy dressers
35 Mournful poem
38 Full of prickles
41 Deposited eggs
43 __ up (confess)
44 Spotted feline
46 Before, in combos
47 Fracas
49 Batman's nemesis
50 Torte or gateau
51 All right
52 Liver output
53 Rink fake-out
55 Refrigerator stick
56 Take on cargo
57 Mark's successor
60 Aurora, to Plato

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		6			1			

SUDOKU **LEVEL: EASY**

	9		4			2		7
	6			3			8	9
		8	9				3	6
		5	7		9			
			3		1	5		
5	8				7	3		
6	7			9			2	
9		4			3		6	

SUDOKU **LEVEL: HARD**

Correction:

Metro apologizes for the incorrect crossword printed in Thursday's edition. The correct puzzles can be found online at www.metro.us.

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

The Kid: Dead at 57

Former Mets, Expos great Gary Carter passes away Hall of Famer is most remembered for epic 1986 postseason Passion for game unbridled

The man known to Mets fans simply as the "Kid" died Thursday at 57 after a two-year battle with brain cancer.

Hall of Famer Gary Carter spent five seasons with the Mets, but he will always be remembered most for a 10th-inning, two-out single — down 5-3 — in Game 6 of the 1986 World Series to keep the Mets alive. Carter would score the tying run one play before Red Sox first basemen Bill Buckner's infamous error at first gave New York the win.

"I wasn't going to make the last out of the World Series," Carter said after the game.

Carter's best season with the Mets was in that championship year. He had 24 home runs, 105 runs batted in and finished third in NL MVP voting.

In May 2010, Carter underwent an MRI that showed four tumors on his brain, and while he was in remission most of the past year, Carter's daughter announced this past January that several new tumors had been discovered.

She announced his death online yesterday.

"I am deeply saddened to tell you all that my precious dad went to be with Jesus today at 4:10 p.m.," his daughter Kimmy Bloemers wrote. "This is the most difficult thing I have ever had to write in my entire life but I wanted you all to know."

Carter began his career in 1974 with the Montreal Expos, the team that drafted him in 1972. He spent the first 11 years of his career in Montreal and was inducted into the Hall of Fame in 2003 as an Expo.

"Driven by a remarkable enthusiasm for the game, Gary Carter became one of the elite catchers of all-time," MLB commissioner Bud Selig said in a statement.

"He did everything with enthusiasm and with gusto on and off the field," the Mets said in a statement. "He was a Hall of Famer in everything he did."

MARK OSBORNE
mark.osborne@metro.us

GETTY IMAGES

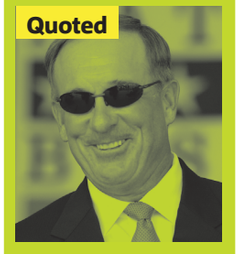
▶ Carter leads his Mets teammates out of the dugout after the game-winning run in Game 6 of the 1986 World Series. The Mets won Game 7 to take the title.

Bud's thoughts

Bud Selig on Gary Carter:

"I will always remember his leadership for the '86 Mets and his pivotal role in one of the greatest World Series ever played."

Quoted



"It's nice to know that even though my body feels like an old man now, I will always be a kid at heart."

GARY CARTER, DURING HIS 2003 HALL OF FAME INDUCTION

By the numbers

78%

Gary Carter was elected to the Hall of Fame in 2003 after appearing on 78 percent of the ballots. The minimum requirement is 75 percent to be inducted.

106

Carter led the National League in runs batted in with 106 in 1984. It was the only time in his career he led the league in a major offensive category.

324

Carter hit 324 home runs in his career. Of those, 220 came with the Expos, 89 came with the Mets, nine with the Giants and six with the Dodgers.

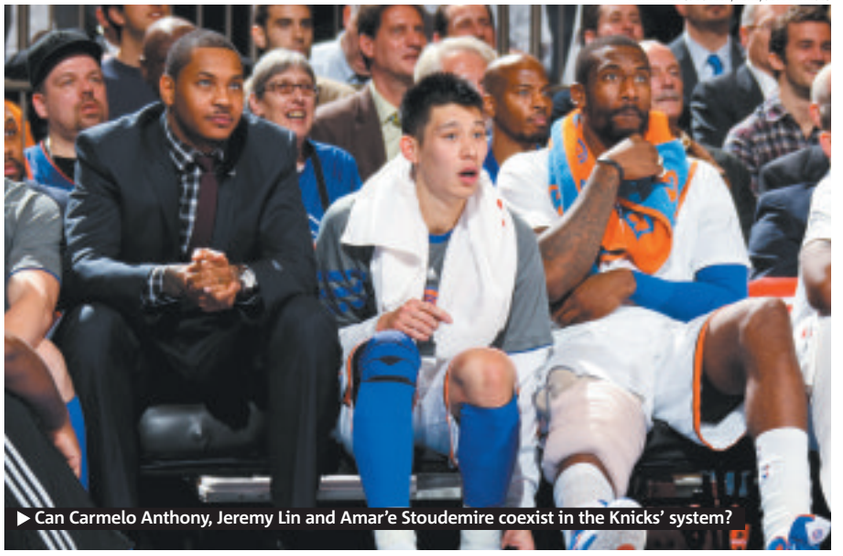
.335

Carter never hit over .300 in his career, but he had a career on-base percentage of .335. His OBP was over .300 13 times. with his highest of .381 in 1982.

11

Carter appeared on the NL All-Star team 11 times — 17th most in baseball history for an NL player. The only NL catcher with more appearances is Mike Piazza.

NATHANIEL S. BUTLER/NBAE/GETTY IMAGES



▶ Can Carmelo Anthony, Jeremy Lin and Amar'e Stoudemire coexist in the Knicks' system?

Knicks ready for Carmelo return

◐ How will Anthony blend into Linsanity? ◐ Guard, forward saying all right things ◐ Smith signing close

The Knicks have a pivotal home game Friday night and it has nothing to do with their opponent.

The putrid New Orleans Hornets are next on the docket, but the suspense surrounds the likely return of Carmelo Anthony from his groin injury. Since the emergence of Linsanity, the elephant in the room has been "What happens when 'Melo returns?"

Anthony, a perennial All-Star small forward, should make his return to the starting lineup — to the delight of his teammates and coaches. But the main concern from outsiders is whether Anthony's one-one-one style will hinder the free-flowing Mike D'Antoni uptempo attack.

"There won't be any problems," D'Antoni insisted. "Everybody knows what you're supposed to do and how to act out there. Nobody will look at stats and nobody should care about that. We have a bunch of guys that care about winning. … [Anthony] has seen what this winning is about. And he'll want that to continue."

Sans Anthony, opponents have been loading up on point guard Jeremy Lin, forcing him into tough shots and an alarming turnover rate.

"We're both excited for when he's coming back," said Lin. "As a point guard my field goal attempts have been really high and I don't think that's necessarily good. I think it's more my job to distribute and get people in rhythm, especially when 'Melo comes back. … My shots will go down and my assists will go up.

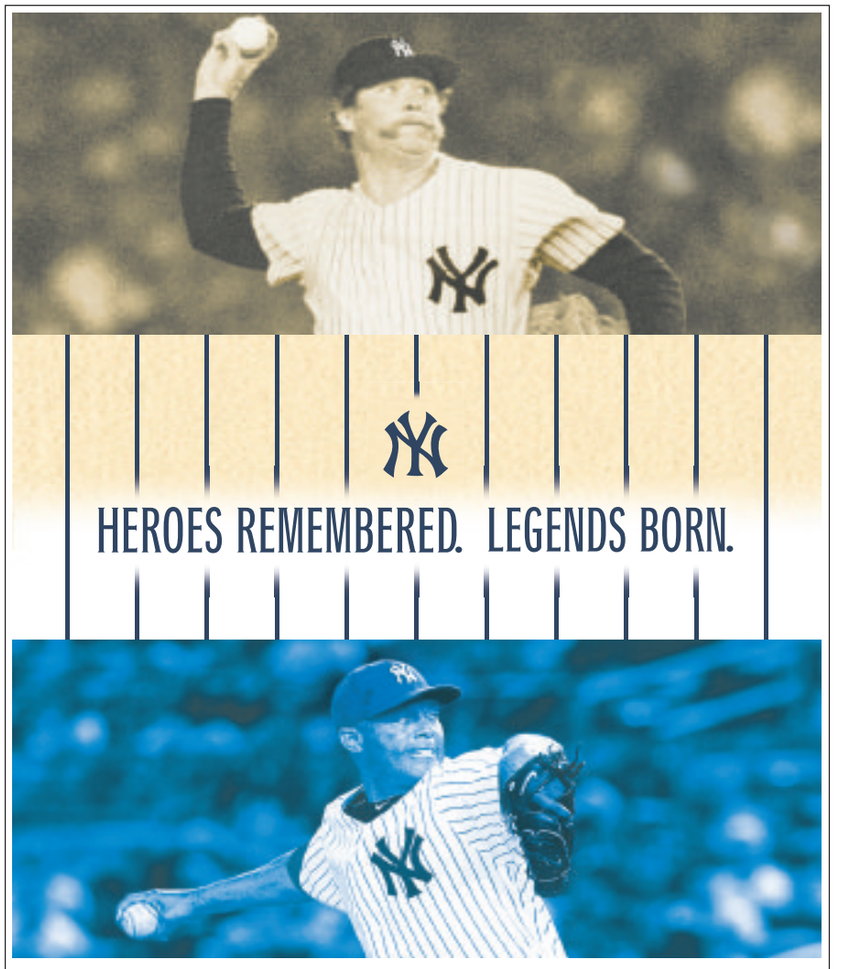
"We're sticking together and putting our egos aside," Lin said. "When we do that and buy into Coach D'Antoni's system we're going to win even more games."

TONY WILLIAMS
sports@metro.us

Knicks look to sign Smith

The Knicks are reportedly close to signing free agent wing J.R. Smith.

The former Nuggets gunner is seeking either a starting spot or the most available money. And while the Knicks can't offer a starting slot, they can offer the most money, about $2.5 million. **METRO**



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Jamaica - Huge brand new 1 Bed Apt. in quiet area $1000/month. Nr all, util. included. Call owner 718-848-0724.

BED STUY: Newly renovated brownstone, 2 BR, hrdwd floor, near A, G & J trains. $1,350/mo. Credit/ref checked Owner 917-363-5747

BEDFORD PARK Open Hse Sat 2/18 11a-2p 400 E Mosholu Pkway So, Nr. Park, Garden, Zoo, Trans. Studio $895, 1Br $925, 2Br $1275 Well Maintd Bldg 1st mo rent free Agt 718-657-1085

Boston Road 1 & 5 BR Apts Available
Sec 8 ok. Fully Renovated.
Call Owner Roberta 914-632-1230

Apartments

BRONX ZOO LOC. ★ NYCHA/HPD Sec 8, 4 BR, 2 bth. Elevator bldg. Laundry on-site. Credit/ backgrnd check req'd. NO FEE. Sec. deposit req. 718-365-5008

FORDHAM: SEDGEWICK AVE Well maintained rent stabilized bldg. 1BR $925-$995. 1st mo rent free. No Appt. necessary. Agent 718-657-1085

Parkchester/Grand Concourse Vic 1 BR apt, walk-up bldg. Renov. Kit/Bth, nr Trans & School. Sec 8 OK. Owner Roberta 914-632-1230

Southern Bronx Locations Immediate 1, 2 & 3 BR Apts Avail. Newly Renov Units, Lge Open Flr Space. $709/mo & up Owner 718-620-1345

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Newly renov, new windows & appliances
Call 914-472-5077 or 1-800-262-6699

Canarsie 3 BR, 1.5 Baths w/Terr. Nr trans & shops, $1800/mo, 1 mo rent + 2 mo sec, credit ck, Principals Only Owner 718-763-7956

CROWN HTS Lincoln Pl btw Rochester & Buffalo Aves. 1 Bdrm (3 rm) Apt, New Appls. $1200/mo. 1 mo rent + 1 mo Security. Owner 631-805-8941

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Apartments

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Miscellaneous

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NORTHEAST BX ★ LARGE FURN ROOM Share kit & bath. $140/wk. Male pref'd. Owner 646-571-5578, 718-654-6697

CANARSIE AREA ★ SPACIOUS Newly Renovated furnished Room. Owner. 718-444-8990 or 718-790-8818

East New York: Furnished room for rent, nice quiet block, Near transp. $160/wk. 2 weeks sec + 1 week rent. Call Owner 718-927-9790

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